

As recorded by QUEEN  
**Bohemian Rhapsody**  
 For SATB and Piano

Arranged by  
 MARK BRYMER

Words and Music by  
 Freddie Mercury

**With Conviction (♩ = 76)**

Soprano  
 Alto  
 Tenor  
 Bass  
 Piano

*mf* Is this the real life? Is this just fan-ta-sy?

**6 Slower (♩ = 72)**

S.  
 A.  
 T.  
 B.  
 Pno.

Caught in a land slide *gliss.* no es-cape from re-a-li-ty O-pen your eyes look

7

S. up to the skies\_ and see, I'm just a poor boy

A. up to the skies\_ and see, Poor, poor

T. up to the skies and see, Poor, poor

B. up to the skies and see, Poor, poor

Pno.

10

S. I need no sym - pa - thy eas - y come, eas - y go lit - tle high lit - tle low

A. boy be - cause I'm eas - y come, eas - y go lit - tle high lit - tle low

T. boy be - cause I'm eas - y come, eas - y go lit - tle high lit - tle low

B. boy be - cause I'm eas - y come, eas - y go lit - tle high lit - tle low

Pno.

Choir 1 — Choir 2 —

13

S. *p* A - ny way the wind blows does n't real-ly mat - ter to me to me *Unis*

A. *p* Oo. the wind blows does n't real-ly mat - ter to me to me *Unis*

T. *p* Oo. the wind blows does n't real-ly mat - ter to me to me *Unis*

B. *p* Oo. the wind blows does n't real-ly mat - ter to me to me *Unis*

Pno.

17

18

S. *mf* Ma-ma my time has come sends

A. *mf* Ma-ma my time has come sends

T. *mf* Ma-ma my time has come sends

B. *mf* Ma-ma my time has come sends

Pno.

20

S. shi-vers down my spine bo-dy's ach-ing all the time Good-bye\_ ev'-ry bo-dy I've

A. shi-vers down my spine bo-dy's ach-ing all the time Good-bye\_ ev'-ry bo-dy I've

T. shi-vers down my spine bo-dy's ach-ing all the time Good-bye\_ ev'-ry bo-dy I've

B. shi-vers down my spine bo-dy's ach-ing all the time Good-bye\_ ev'-ry bo-dy I've

Pno.

23

S. got to go got to leave all be - hind. and face. the truth. *f*

A. got to go got to leave all be-hind and face the truth. *f*

T. got to go got to leave all be-hind and face the truth. *f*

B. got to go got to leave all be-hind and face the truth. *f*

Pno.

26

S. Ma-ma oo I don't wan-na die. I Unis

A. Ma-ma oo O I Unis

T. Ma-ma oo the wind blows O I Unis

B. Ma-ma oo A - ny way the wind blows O I Unis

Pno.

29

S. some-times wish I'd ne-ver been born at All Unis

A. some-times wish I'd ne-ver been born at All Unis

T. some-times wish I'd ne-ver been born at Al Unis

B. some-times wish I'd ne-ver been born at All Unis

Pno.

Brightly ♩ = 152

32

S. Unis  
*mf*  
I see a lit-tle sil-hou -

A. Unis  
*mf*  
I see a lit-tle sil-hou -

T. Unis  
*mf*  
I see a lit-tle sil-hou -

B. Unis  
*mf*  
I see a lit-tle sil-hou -

Pno. *ff* *mf*

37

S. et - to of a man Scar-a - mouche scar - a-mouche will you do the fan - dang - go

A. et - to of a man Scar-a - mouche scar - a-mouche will you do the fan - dang - go

T. et to of a man Scar-a - mouche scar - a-mouche will you do the fan - dang - go

B. et to of a man Scar-a - mouche scar - a-mouche will you do the fan - dang - go

Pno.

40

S. *f* Thun-der-volt and light - ning ve - ry, ve - ry fright - ning me *mf* Ga-li - le - o

A. *f* Thun-der-volt and light - ning ve - ry, ve - ry fright - ning me

T. *f* Thun-der-volt and light - ning ve - ry, ve - ry fright - ning me *mf* Ga-li -

B. *f* Thun-der-volt and light - ning ve - ry, ve - ry fright - ning me Ga-li -

Pno. *f* *mf*

8

43

S. Ga-li - le - o Ga-li - le - o Mag-ni - fi - co

A. Ga-li - le - o Fi-ga - ro co

T. le - o Ga-li - le - o Ga-li - le - o Fo-ga - ro co

B. le - o Ga-li - le - o Ga-li - le - o Fi-ga - ro co

Pno.

47

S. *f* > He's just a poor boy from a poor fa-mi-ly

A. *f* > He's just a poor boy from a poor fa-mi-ly

T. *mf* I'm just a poor boy and no bo-dy loves me *f* > He's just a poor boy from a poor fa-mi-ly

B. *mf* I'm just a poor boy and no bo-dy loves me *f* > He's just a poor boy from a poor fa-mi-ly

Pno. *mf*

51

S. > spare him his life from this mons-trou-si-ty

A. > spare him his life from this mons-trou-si-ty

T. > spare him his life from this mons-trou-si-ty *mp* Ea-sy come ea-sy go

B. > spare him his life from this mons-trou-si-ty *mp* Ea-sy come ea-sy go

Pno. *mp*

54



55

S. *ff* No! Let him go!—

A. *ff* Bis - mil - lah We will not let you go.

T. *ff* will you let me go, Bis - mil - lah We will not let you go!

B. *ff* will you let me go, Bis - mil - lah We will not let you go!

Pno. *ff*

58

S. — Let him go!— Let me go!

A. Bis-mi-lah! We will not let you go. Bis-mi-lah! We will not let you go.

T. Bis-mi-lah! We will not let you go. Bis-mi-lah! We will not let you go.

B. Bis-mi-lah! We will not let you go. Bis-mi-lah! We will not let you go.

Pno.

64

62

S. Let me go! Oh, oh, no, no, no, no,

A. will not let you go. will not let me go Let me go!— Oh, no, n - no, no,

T. will not let you go. will not let me go. Let me go!— no, no, no, no,

B. will not let you go. will not let me go. no, no, no, no,

Pno.

69

66

S. no, no, no, Ma-ma Mi-a let me go. Be be - ze-bub has a

A. no, no, no, *f* Unis Ma-ma Mi-a let me go. Be be - ze-bub has a

T. no, no, no, Oh, Ma-ma Mi-a Ma-ma Mi-a Ma-ma Mi-a let me go. Be be - ze-bub has a

B. no, no, no, Oh, Ma-ma Mi-a Ma-ma Mi-a Ma-ma Mi-a let me go. Be be - ze-bub has a

Pno.

70 **Slower** ♩ = 144

S. *div.*  
de-vil put a-side for me, \_\_\_ for me, \_\_\_ for me. \_\_\_\_\_

A. *div.*  
de-vil put a-side for me, \_\_\_ for me, \_\_\_ for me. \_\_\_\_\_

T. *div.*  
de-vil put a-side for me, \_\_\_ for me, \_\_\_ for me. \_\_\_\_\_

B. *div.*  
de-vil put a-side for me, \_\_\_ for me, \_\_\_ for me. \_\_\_\_\_

Pno.

75 **75**

Pno. *f*

79

S. *f* <sup>Unis</sup>  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   
 So you think you can stone me and spit in my eye...

A. *f* <sup>Unis</sup>  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   
 So you think you can stone me and spit in my eye...

T. *f*  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   
 So you think you can stone me and spit in my eye.

B. *f*  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   
 So you think you can stone me and spit in my eye.

Pno. *f*  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$

83

S.  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   
 So you think you can love me and leave me to die\_ Oh\_ ba-by -

A.  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   
 So you think you can love me and leave me to die\_ Oh\_ ba-by -

T.  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   
 So you think you can love me and leave me to die\_ Oh ba-by -

B.  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   
 So you think you can love me and leave me to die\_ Oh ba-by -

Pno.  $\overset{3}{\text{trill}}$

88

S. *- can't do this to me ba - by - Just go-ta get out just got-ta get right out ta*

A. *- can't do this to me ba - by - Just go-ta get out just got-ta get right out ta*

T. *- can't do this to me ba - by - Just go-ta get out just got-ta get right out*

B. *- can't do this to me ba - by - Just go-ta get out just got-ta get right out*

Pno.

92

**Grandioso** (♩ = 76) 95

S. *here. Oo.*

A. *here. Oo.*

T. *here. Oo.*

B. *here. Oo.*

Pno.

96

S. — Oo yeah Oo yeah

A. — Oo yeah Oo yeah

T. — Oo yeah Oo yeah

B. — Oo yeah Oo yeah

Pno.

**100** **Slower** (♩ = 72)

100

S. *mf* *Unis* No-thing real-ly mat-ters a - ny one can see. No-thing real-ly mat - ters

A. *mf* *Unis* No-thing real-ly mat-ters a - ny one can see. No-thing real-ly mat - ters

T. *mf* No-thing real-ly mat-ters a - ny one can see. No-thing real-ly mat - ters

B. *mf* No-thing real-ly mat-ters a - ny one can see. No-thing real-ly mat - ters

Pno. *mf*

103 **Freely (♩ = 68)**

S. *mp*  
No-thing real-ly mat-ters to me.\_\_\_\_\_

A. *mp*  
No-thing real-ly mat-ters to me.\_\_\_\_\_

T. *mp*  
No-thing real-ly mat-ters to me.\_\_\_\_\_

B. *mp*  
No-thing real-ly mat-ters to me.\_\_\_\_\_

Pno.

108

S. *mp*  
a - ny way the wind blows.\_\_\_\_\_

A. *mf* *ppp*  
a - ny way the wind blows.\_\_\_\_\_

T. *mp* *ppp*  
a - ny way the wind blows.\_\_\_\_\_ Falsetto

B. *mf* *ppp*  
a - ny way the wind blows.\_\_\_\_\_ Falsetto

Pno. *rit.* *ppp*