



My Heart Will Go On

(Love Theme From 'Titanic')

Recorded by CELINE DION
Music by JAMES HORNER
Lyric by WILL JENNINGS

Gently and sustained ($\text{♩} = 96$)

Soprano

Alto

7

Ev - 'ry night in

7

Ev - 'ry night in

10

S.

my dreams, I see you, I

A.

my dreams, I see you, I

12

S.

feel you, that is how I

A.

feel you, that is how I

14

S.

know you go on.

A.

know you go on.

17

T.

Far a-cross the dis-tance and spac-es be - tween us,

B.

Far a-cross the dis-tance and spac-es be - tween us,

21

S. you have come to show you go on.

A. you have come to show you go on.

T. you have come to show you go on.

B. you have come to show you go on.

$\frac{8}{8}$ 25

S. *mf* Near, far, wher - ev - er you are,

A. *mf* Near, far, wher - ev - er you are,

T. *mf* Near far wher - ev - er you are,

B. *mf* Near far wher - ev - er you are,

28

S. — I be - lieve that the heart does go

A. — I be - lieve that the heart does go

T. $\frac{8}{8}$ — I be - lieve that the heart does go

B. — I be - lieve that the heart does go

31

S. on. Once

A. on. Once

T. on. Once

B. on. Once

34

S. more you o - pen the door, and you're

A. more. you o - pen the door and you're

T. more. you o - pen the door and you're

B. more. you o - pen the door and you're

37

S. here in my heart, and my heart will go

A. here in my heart, and my heart will go

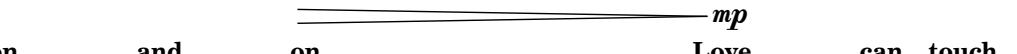
T. here in my heart, and my heart will go

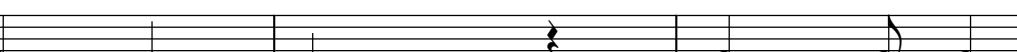
B. here in my heart, and my heart will go

To Coda Θ

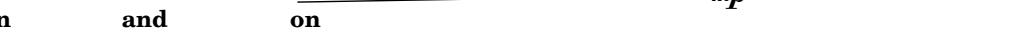
To Coda ♪

40

S. 
on _____ and____ on. *mp* Love

A. 
on and on. *mp* Love

T. 
on and on *mp* Love

B. 
and on *mp* Love

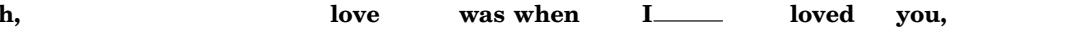
43

Soprano (S.) and Alto (A.) parts for 'One Time' by The Beatles. The music consists of two staves, each with a treble clef and a B-flat key signature. The time signature is common time. The lyrics 'one time and last for a life - time,' are written below the notes.

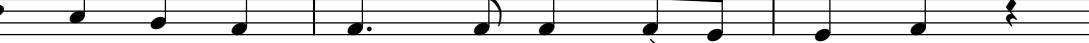
46

T.                     
B.                    

49

S. 

A. 

T. 

B. 

52

S. true time I hold to. In my life we'll

A. true time I hold to. In my life we'll

T. true time I hold to. In my life we'll

B. true time I hold to. In my life we'll

55 D.S. al Coda

S. al - ways go on.

A. al - ways go on.

T. al - ways go on

B. al - ways go on

∅ Coda

S. *mf* on. **3** *f* You're

A. *mf* on. **3** *f* You're—

T. *mf* **3** *f* You're—

B. *mf* **3** *f* You're—

63

S. here, there's noth - ing I fear,-

A. here there's noth - ing I fear,-

T. here there's noth - ing I fear,-

B. here there's noth - ing I fear,-

65

S. — and I know that my heart will go on.

A. — and I know that my heart will go on.

T. — and I know that my heart will go on.

B. — and I know that my heart will go on.

69

S. We'll stay for -

A. We'll stay for -

T. We'll stay for -

B. We'll stay for -

72

S. ev - er this way. You are safe in my

A. ev - er this way. You are safe in my

T. ev - er this way. You are safe in my

B. ev - er this way. You are safe in my

75

S. heart, and my heart will go on and

A. heart, and my heart will go on and

T. heart, and my heart will go on and

B. heart, and my heart will go on and

78

S. on. For ev - er this way, you are

A. on. For ev - er this way, you are

T. on. For ev - er this way, you are

B. on. For ev - er this way, you are

82

S. safe in my heart, and my heart will go on and

A. safe in my heart, and my heart will go on and

T. safe in my heart, and my heart will go on and

B. safe in my heart, and my heart will go on and

86

S. *mp* on. *rit.* - - - - *p* Ooh.

A. *mp* on. *rit.* - - - - *p* Ooh.

T. *mp* on. *rit.* - - - - *p* Ooh.

B. *mp* on. *rit.* - - - - *p* Ooh.

90

S. *rit.* - - - -

A. *rit.* - - - -

T. *rit.* - - - -

B. *rit.* - - - -