

from *Mamma Mia!*

DANCING QUEEN

Arranged by
ALAN BILLINGSLEY

Words and Music by
BENNY ANDERSON, STIG ANDERSON
and BJORN ULVÆUS

Disco ($\text{♩} = 100$)

Soprano Alto Ténor Bass Piano

0 f Ah ah

1 f Ah ah

2 f Ah ah

3 f Ah ah

4 f Ah ah

5 9

S. Alto Ténor Bass Piano

ah ah oh yeah You can dance.

10

SMALL GROUP

S. you can ji__ive, hav-ing_ the time of_your life, oo. See that_girl__

A. you can ji__ive, hav-ing_ the time of_your life, oo. See that_girl__

T. you can ji__ive, hav-ing_ the time of_your life, See that_girl__

B. you can ji__ive, hav-ing_ the time of_your life, See that_girl__

14

(rejoin section)

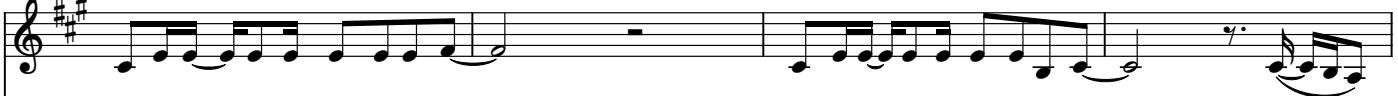
S. watch that_scene. dig-gin'the danc-ing_ queen_____

A. watch that_scene. dig-gin'the danc-ing_ queen_____

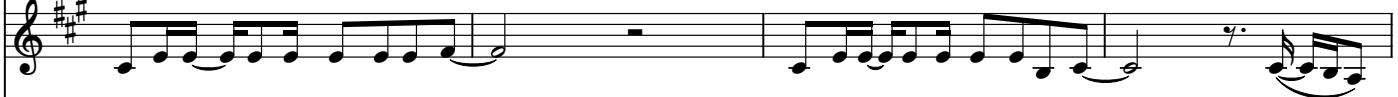
T. watch that_scene. dig-gin'the danc-ing_ queen_____

B. watch that_scene. dig-gin'the danc-ing_ queen_____

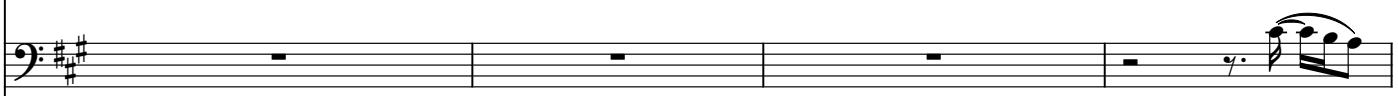
19

S. 

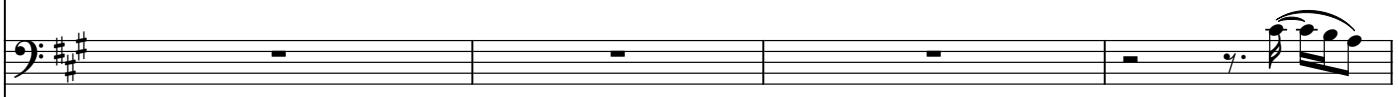
Fri-day night, and the lights are low, _____ look-ing out for a place to go _____ Oh, _____

A. 

Fri-day night, and the lights are low, _____ look-ing out for a place to go _____ Oh, _____

T. 

Oh, _____

B. 

Oh, _____



23

S. 

where they play the right mu-sic, get-ting in the swing, _____

A. 

where they play the right mu-sic, get-ting in the swing, _____

T. 

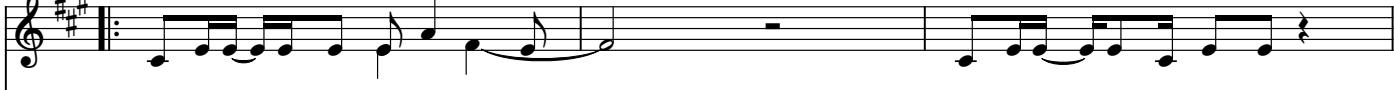
where they play the right mu-sic, get-ting in the swing, you've come to look for a king.

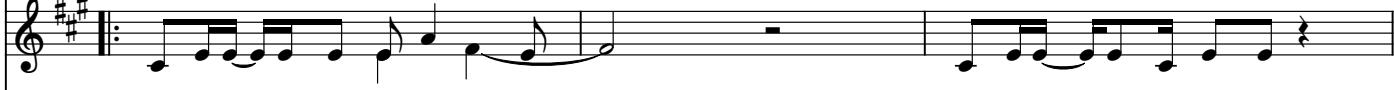
B. 

where they play the right mu-sic, get-ting in the swing, you've come to look for a king.



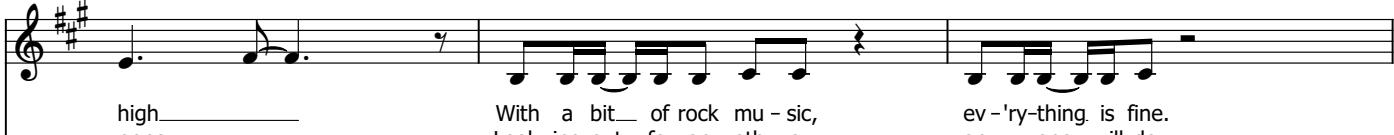
27

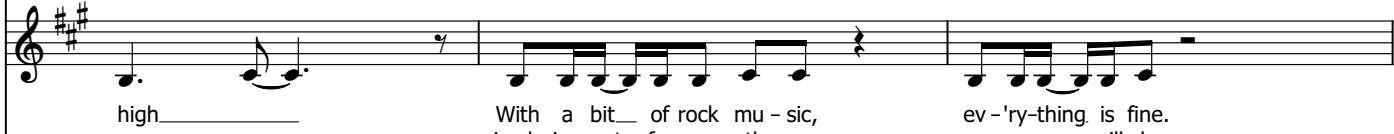
S. 

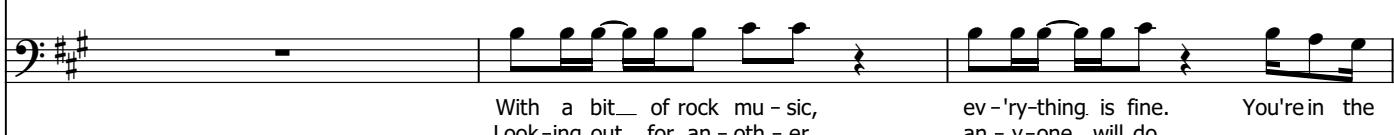
A. 

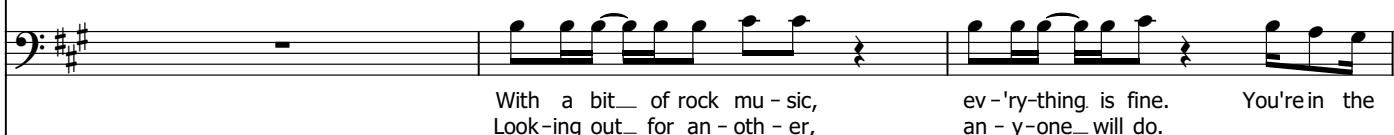


30

S. 

A. 

T. 

B. 



33

S. 

A. 

T. 

B. 



37 **37** *f*

S. 

A. 

T. 

B. 



42

S. feel the beat from the tam-bou- rine oh yeah You can dance.

A. feel the beat from the tam-bou- rine oh yeah You can dance.

T. feel the beat from the tam - bou_ rine oh yeah You can dance.

B. feel the beat from the tam - bou_ rine oh yeah You can dance.

The musical score consists of four staves, one for each vocal part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is G major (one sharp). The time signature is common time. The music features eighth-note patterns and some sixteenth-note figures. Measure 42 ends with a fermata over the bass line. Measure 43 begins with a melodic line in the soprano and alto parts. Measures 44 and 45 continue with similar patterns, ending with a final melodic line in the soprano and alto parts.

46

S. you can ji-(hi)ive, hav-ing the time of your life oo See that girl

A. you can ji-(hi)ive, hav-ing the time of your life oo See that girl

T. you can ji-(hi)ive, hav-ing the time of your life See that girl

B. you can ji_ ive, hav-ing the time of your life See that girl

The musical score continues with four staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics involve a rhythmic pattern where the first two words are combined with a hyphen, followed by "having the time of your life" and a melodic flourish. The bass part includes a dynamic marking "p" (piano) in measure 49. The music concludes with a final melodic line in the soprano and alto parts.

1.

50

S. *p*
watch that scene, dig-gin' the danc-ing queen.

A. *p*
watch that scene, dig-gin' the danc-ing queen.

T.
watch that scene, dig-gin' the danc-ing queen.

B.
watch that scene, dig-gin' the danc-ing queen.

2.

54

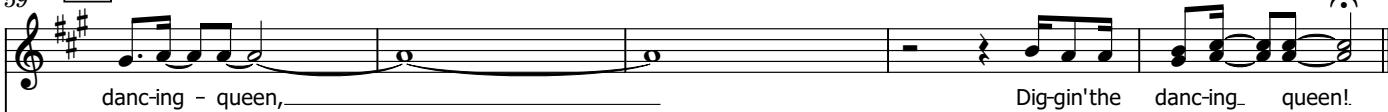
S. - :|| o - :|| Dig-gin'the

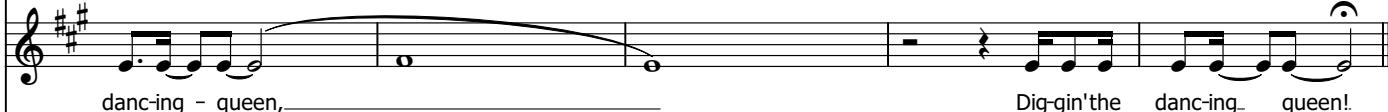
A. - :|| o - :|| Dig-gin'the

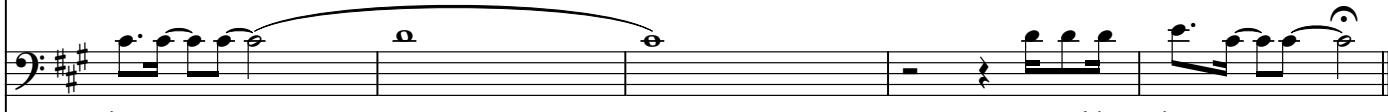
T. - :|| o - :|| Dig-gin'the

B. - :|| o - :|| Dig-gin'the

59 [59]

S. 

A. 

T. 

B. 