

from *Mamma Mia!*

# DANCING QUEEN

Arranged by  
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Words and Music by  
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Disco (♩ = 100)

0 *f*

Soprano  
Ah \_\_\_\_\_ ah \_\_\_\_\_

Alto  
Ah \_\_\_\_\_ ah \_\_\_\_\_

Ténor  
Ah \_\_\_\_\_ ah \_\_\_\_\_

Bass  
Ah \_\_\_\_\_ ah \_\_\_\_\_

Piano

The first system of the musical score for 'Dancing Queen' is in 4/4 time with a key signature of two sharps (F# and C#). It begins at measure 0. The vocal parts (Soprano, Alto, Tenor, Bass) all start with a forte (*f*) dynamic and a long note on 'Ah'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

5 9

S.  
ah \_\_\_\_\_ ah \_\_\_\_\_ oh yeah... You can dance.

A.  
ah \_\_\_\_\_ ah \_\_\_\_\_ oh yeah... You can dance.

T.  
ah \_\_\_\_\_ ah \_\_\_\_\_ oh yeah... You can dance.

B.  
ah \_\_\_\_\_ ah \_\_\_\_\_ oh yeah... You can dance.

Piano

The second system of the musical score continues from measure 5. A box containing the number '9' is placed above the Soprano staff. The vocal parts now have lyrics: 'ah', 'ah', 'oh yeah...', and 'You can dance.'. The piano accompaniment continues with the same rhythmic pattern as in the first system.

10 SMALL GROUP

S. you can ji\_\_ ive, hav-ing the time of your life, oo. See that girl\_\_

A. you can ji\_\_ ive, hav-ing the time of your life, oo. See that girl\_\_

T. you can ji\_\_ ive, hav-ing the time of your life, oo. See that girl\_\_

B. you can ji\_\_ ive, hav-ing the time of your life, oo. See that girl\_\_

14 (rejoin section)

S. watch that scene. dig-gin' the danc-ing queen\_\_

A. watch that scene. dig-gin' the danc-ing queen\_\_

T. watch that scene. dig-gin' the danc-ing queen\_\_

B. watch that scene. dig-gin' the danc-ing queen\_\_

S. Fri-day night and the lights are low, \_\_\_\_\_ look-ing out for a place to go \_\_\_\_\_ Oh, \_\_\_\_\_

A. Fri-day night and the lights are low, \_\_\_\_\_ look-ing out for a place to go \_\_\_\_\_ Oh, \_\_\_\_\_

T. \_\_\_\_\_ Oh, \_\_\_\_\_

B. \_\_\_\_\_ Oh, \_\_\_\_\_

S. where they play the right mu-sic, get-ting in the swing,

A. where they play the right mu-sic, get-ting in the swing,

T. where they play the right mu-sic, get-ting in the swing, you've come to look for a king.

B. where they play the right mu-sic, get-ting in the swing, you've come to look for a king.

27

27

S. An - y - bod\_ y could be that guy; night is young and the mu - sic's  
You're a tea\_ser, you turn'em on; leave'em burn\_ing and then you're

A. An - y - bod\_ y could be that guy; night is young and the mu - sic's  
You're a tea\_ser, you turn'em on; leave'em burn\_ing and then you're

30

S. high\_ gone. With a bit\_ of rock mu - sic, ev - 'ry - thing is fine.  
Look - ing out\_ for an - oth - er, an - y - one\_ will do.

A. high\_ gone. With a bit\_ of rock mu - sic, ev - 'ry - thing is fine.  
Look - ing out\_ for an - oth - er, an - y - one\_ will do.

T. With a bit\_ of rock mu - sic, ev - 'ry - thing is fine. You're in the  
Look - ing out\_ for an - oth - er, an - y - one\_ will do.

B. With a bit\_ of rock mu - sic, ev - 'ry - thing is fine. You're in the  
Look - ing out\_ for an - oth - er, an - y - one\_ will do.

S. *And when you get the chance you are the*

A. *And when you get the chance you are the*

T. *mood for a dance. And when you get the chance you are the*

B. *mood for a dance. And when you get the chance you are the*

37 *f*

S. *danc-ing\_ queen, young and\_ sweet. on\_ ly sev-en\_ teen. Danc-ing\_ queen.*

A. *f danc-ing\_ queen, young and\_ sweet. on - ly sev-en\_ teen. Danc-ing\_ queen.*

T. *f danc-ing\_ queen, young and\_ sweet. on - ly sev-en\_ teen. Danc-ing\_ queen.*

B. *f danc-ing\_ queen, young and\_ sweet. on - ly sev-en\_ teen. Danc-ing\_ queen.*

42

45

S. feel the beat from the tam-bou rine oh yeah You can dance.

A. feel the beat from the tam-bou rine oh yeah You can dance.

T. feel the beat from the tam - bou rine oh yeah You can dance.

B. feel the beat from the tam - bou rine oh yeah You can dance.

46

S. you can ji (hi)ve, hav-ing the time of your life oo See that girl

A. you can ji (hi)ve, hav-ing the time of your life oo See that girl

T. you can ji (hi)ve, hav-ing the time of your life See that girl

B. you can ji ive, hav-ing the time of your life See that girl

50 *p*

S. watch that scene, dig-gin' the danc-ing queen

A. watch that scene, dig-gin' the danc-ing queen

T. watch that scene, dig-gin' the danc - ing queen

B. watch that scene, dig-gin' the danc - ing queen

54 | 2.

S. Dig-gin' the

A. Dig-gin' the

T. Dig-gin' the

B. Dig-gin' the

S. danc-ing - queen, \_\_\_\_\_ Dig-gin'the danc-ing\_ queen!

A. danc-ing - queen, \_\_\_\_\_ Dig-gin'the danc-ing\_ queen!

T. danc-ing - queen, \_\_\_\_\_ Dig-gin'the danc - ing\_ queen!

B. danc-ing - queen, \_\_\_\_\_ Dig-gin'the danc - ing\_ queen!

*p*

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal staff begins with the lyrics 'danc-ing - queen,' followed by a long horizontal line indicating a sustained note. The vocal lines then continue with the lyrics 'Dig-gin'the danc-ing\_ queen!' and end with a fermata. The piano accompaniment is on the bottom staff, featuring a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. A piano (*p*) dynamic marking is present at the end of the piano part.