

Master

Gee, Officer Krupke

West Side Story

1 $\text{♩} = 110$

Piano

The piano introduction consists of eight measures in 2/4 time, marked with a tempo of 110. The key signature is three sharps (F#, C#, G#). The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a steady eighth-note accompaniment. Dynamics include accents and a final piano (p) marking.

9

A.

Dear kindly Ser-geant Krup-ke, you got-ta un-der-stand, it's just our bring-in' up-ke that

Pno.

This system covers measures 9 through 16. The vocal line (A.) begins with a repeat sign and a key signature change to two sharps (F#, C#). The lyrics are: "Dear kindly Ser-geant Krup-ke, you got-ta un-der-stand, it's just our bring-in' up-ke that". The piano accompaniment (Pno.) features a steady eighth-note bass line and chords in the right hand. Dynamics include accents and a final piano (p) marking.

17

A.

gets us out of hand. Our moth-ers all are junk-ies, our fath-ers all are drunks. Gol-ly Mo-ses

Pno.

This system covers measures 17 through 24. The vocal line (A.) continues with the lyrics: "gets us out of hand. Our moth-ers all are junk-ies, our fath-ers all are drunks. Gol-ly Mo-ses". The piano accompaniment (Pno.) continues with the same eighth-note accompaniment. Dynamics include accents and a final forte (f) marking.

All

A. nat-cher-ly we're punks! Gee, of - fi - cer Krup - ke we're ve - ry up - set; — we ne - ver had the

BJ. Gee, of - fi - cer Krup - ke we're ve - ry up - set; — we ne - ver had the

D. Gee, of - fi - cer Krup - ke we're ve - ry up - set; — we ne - ver had the

AR. Gee, of - fi - cer Krup - ke we're ve - ry up - set; — we ne - ver had the

Pno. *gliss.*

A. lovethat eve-ry child ought-a get. — We ain't no de - lin - quents, we're mis - un - der - stood. —

BJ. lovethat eve-ry child ought-a get. — We ain't no de - lin - quents, we're mis - un - der - stood. —

D. lovethat eve-ry child ought-a get. — We ain't no de - lin - quents, we're mis - un - der - stood. —

AR. lovethat eve-ry child ought-a get. — We ain't no de - lin - quents, we're mis - un - der - stood. —

Pno. *cresc.*

A. *ff*
 Deep down in - side us there is good! There is good! There is good, _____ there is un - tapped

BJ. *ff*
 Deep down in - side us there is good! There is good, _____ there is un - tapped

D. *ff*
 Deep down in - side us there is good! There is good, there is un - tapped

AR. *ff*
 Deep down in - side us there is good! There is good, there is un - tapped

Pno. *ff*

A. *ff*
 good. Like in - side, the worst of us is good.

BJ. *ff*
 good. Like in - side, the worst of us is good.

D. *ff*
 good. Like in - side, the worst of us is good.

AR. *ff*
 good. Like in - side, the worst of us is good.

Pno. *ff* *sf*

54

Pno.

62

A.

Dear kindly Judge, your Hon-or, my par-ents treat me rough. With all their mar-i - jua-na, they

Pno.

70

A.

won't give me a puff. They did-n't wan-na have me, but some-how I was had. Leap-in' liz-ards that's why I'm so

Pno.

79

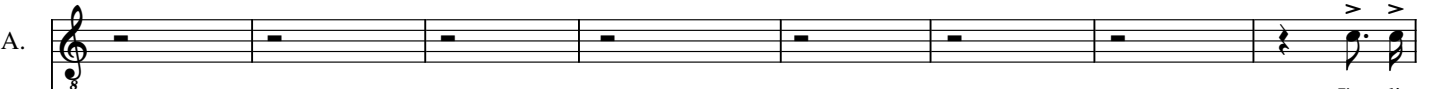
A.


bad!


D.

Right! Of - fi-cer-Krup - ke you're real-ly a square;— this boydon'tneed a judge,heneedsan an - al-yst's care!

Pno.

A.  I'm dis-

D.  — It's just his neu-ro - sis that ought-a be curbed. — He's psy-chol - o-gic-'ly dis - turbed!

Pno.  *ff*

A.  turbed! We're dis - turbed, — we're the most dis - turbed. Like we're psy - chol - og - ic - 'ly dis - turbed.

BJ.  We're dis - turbed, — we're the most dis - turbed. Like we're psy - chol - og - ic - 'ly dis - turbed.

D.  We're dis - turbed, we're the most dis - turbed. Like we're psy - chol - og - ic - 'ly dis - turbed

AR.  We're dis - turbed, we're the most dis - turbed. Like we're psy - chol - og - ic - 'ly dis - turbed

Pno.  *ff*

Pno.  *sf*

p DIESEL: Hear ye! Hear ye! In the opinion of this c
 this child is depraved on account he ain't had a nor
 ACTION: Hey, so I'm depraved on account I'm dep
 DIESEL: So take him to a headshrinker. *f*

112

A. My fa-ther is a bas-tard, my ma's an S. O. B. My

Pno. *p*

121

A. grand-pa's al-ways plas-tered, my grand-ma push-es tea. My sis-ter wears a mus-tache, my bro-ther wears a

Pno.

128

A. dress. Good-ness gra-cious, that's why I'm a mess!

AR. Yes! Of-fi-cer Krup - ke you're real-ly a slob. This

Pno. *f*

137

AR. boy don't need a doc-tor, just a good hon-est job. So - ci - e - ty's played him a ter - ri - ble trick,

Pno. *cresc.*

A.  I am sick! We are sick, _____ we are sick sick

BJ.  We are sick, _____ we are sick sick

D.  We are sick, we are sick sick

AR.  _____ and so-cio-log-ic-'ly he's sick! We are sick, we are sick sick

Pno.  *ff*

A.  sick. Like we're so - cio - lo - gic - al - ly sick!

BJ.  sick. Like we're so - cio - lo - gic - al - ly sick!

D.  sick. Like we're so - cio - lo - gic - al - ly sick!

AR.  sick. Like we're so - cio - lo - gic - al - ly sick!

Pno.  *ff*

159

Pno.

A-RAB: In my opinion this child don't need to have his head shrunk at all. Juvenile delinquency is purely a social disease!

ALTON: Hey, I got a social disease.

A-RAB: So take him to a social worker!

168

A.

Dear kind-ly so-cial work-er, they say go earn a buck, like be a so-da jerk-er, which

Pno.

176

A.

means like be a schmuck. It's not I'm an-ti - so-cial, I'm on-ly an-ti work. Glo-ry - os - ky, that'swhy I'm a

Pno.

185

A.


jerk!

BJ.

Eek! Of-fi-cer Krup - ke, you've done it a-gain__ This boy don't need a job, he needs a year in the pen. __ It

Pno.

A.  I'm no good! We're no

BJ.  ain't just a ques - tion of mis-un-der - stood;— *ff* deep down in-side him, he's no good! We're no

Pno.  *cresc.* *ff* *ff*

A.  good, _____ we're no earth - ly good, like the best of us is no damn good!

BJ.  good, _____ we're no earth - ly good, like the best of us is no damn good!

D.  We're no good, we're no earth - ly good, like the best of us is no damn good!

AR.  We're no good, we're no earth - ly good, like the best of us is no damn good!

Pno. 

BJ. *f* The trou-ble is he's la-zy.

D. *f* The trouble is he's cra-zy. *f* The trou-ble is he

AR. *f* The trou-ble is he drinks.

Pno. *p*

A. *ff* Krup-ke, we got trou-bles of our own! Gee,

BJ. *ff* The trou-ble is he's grown! *ff* Krup-ke, we got trou-bles of our own! Gee,

D. stinks. *ff* Krup-ke, we got trou-bles of our own! Gee,

AR. The trou-ble is he's grow-ing. *ff* Krup-ke, we got trou-bles of our own! Gee,

Pno. *f*

♩ = 96

A. Of-fi-cer Krup - ke we're down on our knees, 'cause noonewantsa fel-la witha so-cialdis-ease___ Gee, Of - fi-cer Krup

BJ. Of-fi-cer Krup - ke we're, down on our knees, 'cause noonewantsa fel-la witha so-cialdis-ease___ Gee, Of - fi-cer Krup

D. Of-fi-cer Krup - ke we're, down on our knees, 'cause noonewantsa fel-la witha so-cialdis-ease___ Gee, Of - fi-cer Krup

AR. Of-fi-cer Krup - ke we're down on our knees, 'cause noonewantsa fel-la witha so-cialdis-ease___ Gee, Of - fi-cer Krup

Pno.

A. - ke what are we to do?___ *fff* Gee, Of - fi-cer Krup - ke Krup you!

BJ. - ke what are we to do?___ *fff* Gee, Of - fi-cer Krup - ke Krup you!

D. - ke what are we to do?___ *fff* Gee, Of - fi-cer Krup - ke Krupe you!

AR. - ke what are we to do?___ *fff* Gee, Of - fi-cer Krup - ke Krupe you!

Pno.