

I GOT THE SUN IN THE MORNING

from the Stage Production ANNIE GET YOUR GUN

Words and Music by
IRVING BERLIN

Light bounce ($\text{♩} = 115$)

4

7

10

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13

A_b6 G_b6 A_b6

Check-ing up____ on what I have____ and what I have - n't,

16

Adim7 C/G A7 Dm7 G7 C7

what do I find?— A health - y bal - ance on the cred - it side—

Moderate jump tempo (♩ = 120)C7_b5/G_b F6

19

Got no dia - mond,

poco accel.

22

C7_b5/G_b F6 C7_b5/G_b F6 Fmaj7 F7

got no pearl,— still I think I'm a luck - y girl.— I got the

25

sun in the morn-ing and the moon at night.

28

— Got no man-sion, got no yacht,—

31

still I'm hap-py with what I've got. I got the sun in the morn-ing and the

34

moon at night.

4 A13

37

Sun - shine gives me a love - ly day.

D9 G13 C9sus4

40

Moon - light gives me the Milk -

C9 C7b5/G_b F6

43

- y Way. Got no check - books,

C7b5/G_b F6 C7b5/G_b F6

46

got no banks, still I'd like to ex -

48

Fmaj7
F7
Bb9
F/A

press my thanks... I got the sun in the morn - ing and the

A musical score for a vocal piece with piano/bass accompaniment and guitar chords. The vocal part includes lyrics: "press my thanks... I got the sun in the morn - ing and the moon at night.". The piano/bass line provides harmonic support, and the guitar part plays chords corresponding to the key changes.

50

Gm7
F6
Bbmaj9
Fadd9/A

moon at night..

A continuation of the musical score. The vocal part continues with the lyrics "moon at night..". The piano/bass line and guitar chords provide harmonic support.

52

Gm7
F6
F7
Bb9
F/A
Abdim7
Gm7

And with the sun in the morn-ing and the moon in the eve-ning, I'm

A continuation of the musical score. The vocal part sings "And with the sun in the morn-ing and the moon in the eve-ning, I'm". The piano/bass line and guitar chords provide harmonic support.

55

C7b9
F6

1

C13

2

Gb7#9 F6

all right..

A continuation of the musical score. The vocal part sings "all right..". The piano/bass line and guitar chords provide harmonic support.