

*From: "Broadway Deluxe - Third Edition*

# Oklahoma

*from Oklahoma!*

by

RICHARD RODGERS

Lyrics by OSCAR HAMMERSTEIN II

Published Under License From

**Hal Leonard Music Publishing**

Copyright © 1943 by WILLIAMSON MUSIC  
Copyright Renewed  
International Copyright Secured All Rights Reserved

Available at [Musicnotes.com](http://Musicnotes.com)  
search for: MN0107037

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Musicnotes.com. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

Copyright © 1943 by WILLIAMSON MUSIC  
Copyright Renewed  
International Copyright Secured All Rights Reserved

# OKLAHOMA

from OKLAHOMA

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

## 1 SOLO (1)

Voice

Piano

The musical score for Solo 1 consists of two staves. The top staff is for the Voice, which starts with a rest followed by a series of eighth notes. The lyrics are: "They could-n't pick a bet-ter time to start in life! It ain't too ear-ly and it ain't too late." The bottom staff is for the Piano, featuring a bass clef and a treble clef. The piano part includes dynamic markings: *f* (fortissimo) and *p* (pianissimo). The piano accompaniment consists of eighth-note chords.

## 2 SOLO (2)

## 3 ALL

Vo.

S.

A.

T.

B.

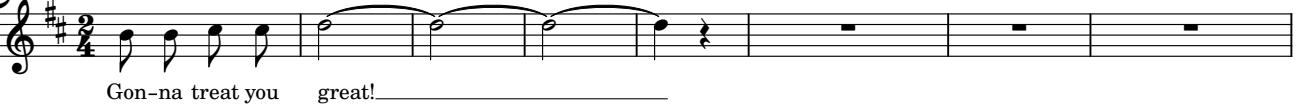
Pno.

The musical score for Solo 2 and Chorus consists of six staves. The first four staves (Voice, Soprano, Alto, Tenor) sing the lyrics: "Start-in' as a far-mer with a brand new wife\_ Soon be liv-in in a brand new state! Brand new State". The last two staves (Bass, Piano) provide harmonic support. The piano part features sustained notes and bassline patterns. The vocal parts mostly consist of sustained notes or simple harmonic patterns.

## SOLO (3)

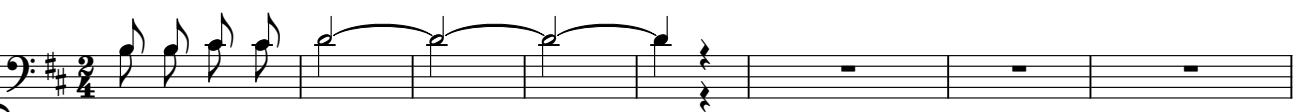
12

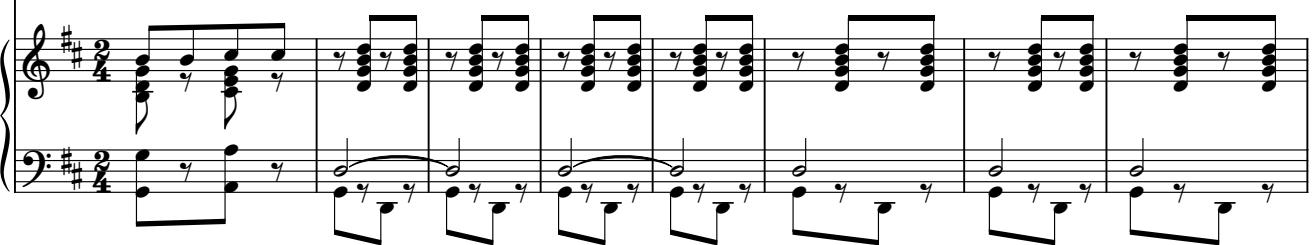
Vo. 

S. 

A. 

T. 

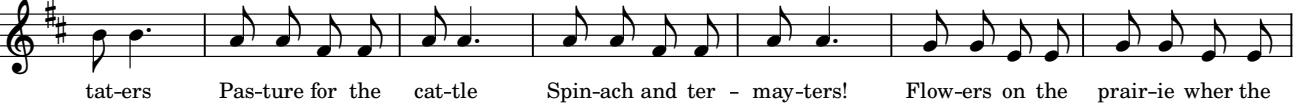
B. 

Pno. 

## SOLO (4)

## SOLO (1)

20

Vo. 

Pno. 

27

**4** ALL

SOLO

Vo. June bugs zoom. Plen-ty of air and plen-ty of room Plen'y of room to swing a rope!

S. Plen-ty of air and plen-ty of room

A. Plen-ty of air and plen-ty of room

T. 8 Plen-ty of air and plen-ty of room

B. Plen-ty of air and plen-ty of room

Pno.

37

**5** ALL**6** SOLO

Vo. Plen-ty of heart and plen-ty of hope! O \_\_\_\_\_

S. Plen-ty of heart and plen-ty of hope!

A. Plen-ty of heart and plen-ty of hope!

T. 8 Plen-ty of heart and plen-ty of hope!

B. Plen-ty of heart and plen-ty of hope!

Pno.

47

Vo. K la ho-ma where the windcomes sweep-in down the plain, — And the wav - in wheat can

Pno.

55

7

Vo. suresmell sweet, When the windcomes right be-hind the rain. O K la

Pno.

64

Vo. ho-ma ev'-ry night my hon-ey lamb and I Sit a - lone and talk and watch a

Pno.

72

Vo. hawk mak-in la - zy cir cles in the sky We know we be - long to the land And the

Pno.

## 8 ALL

81

Vo. land we be - long to is grand! And when we say: Yeow! A - yip-i-o-ee - ay!

S. Yeow! A - yip-i-o-ee - ay!

A. Yeow! A - yip-i-o-ee - ay!

T. Yeow! A - yip-i-o-ee - ay!

B. Yeow! A - yip-i-o-ee - ay!

Pno.

## SOLO

90

Vo. We're on - ly say-in, You're do-in fine, Ok-la - ho - ma! K-la - ho - ma O. K.

S.

A.

T.

B.

Pno.

100

Vo.

S. *p* Oh

A. *p* Oh

T. *pp* O K la ho-ma where the wind comes

B. *pp* O K la ho-ma where the wind comes

Pno.

110

S. f Ok - la - ho-ma! where the wav-in wheat can sure smell sweet, When the

A. f Ok - la - ho-ma! where the wav-in wheat can sure smell sweet, When the

T. f sweep-in down the plain Ok - la - ho-ma! Where the wav-in wheat can sure smell sweet, When the

B. f p sweep-in down the plain Ok - la - ho-ma! Where the wav-in wheat can sure smell sweet, When the

Pno.

117

S. *windcomes right be-hind the rain.* 10 *Oh*

A. *windcomes right be-hind the rain.* *Oh*

T. *windcomes right be-hind the rain.* *O* *k - la - ho-ma Ev'-ry night my*

B. *windcomes right be-hind the rain.* *k - la - ho-ma Ev'-ry night my*

Pno.

126

S. *f* > *pp*  
Ev'-ry night we sit a - lone and talk and watch a hawk mak-in' la - zy

A. *f* > *pp*  
Ev'\_ry night we sit a - lone and talk and watch a hawk mak-in' la - zy

T. *f* > *pp*  
hon-ey lamb and I Ev'-ry night we sit a - lone and talk and watch a hawk mak-in' la - zy legato

B. *f* > *pp*  
hon-ey lamb and I Ev'\_ry night we sit a - lone and talk and watch a hawk mak-in' la - zy legato

Pno.

134

S. *cir-cles in the sky* *We know we be - long to the land* *And the land we be-*

A. *cir-cles in the sky* *We know we be - long to the land* *And the land we be-*

T. *cir-cles in the* *f* *sky* *Ah* *Yo ho And the land we be-*

B. *cir-cles in the* *f* *sky* *Ah* *Yo ho And the land we be -*

Pno.

142

S. long to is grand. Yi! Yi! Yi! Yi! Yi! Yi!

A. long to is grand. Yi! Yi! Yi! Yi! Yi! Yi!

T. long to is grand. Yi! Yi! Yi! Yi! Yi! Yi!

B. long to is grand. Yip-py cresc. Yip-py Yip-py Yip-py Yip-py Yip-py Yi!

Pno.

150 **12**

S. — And when we say \_\_\_\_\_ Yay!

A. — And when we say \_\_\_\_\_ Yay!

T. *f* — And when we say \_\_\_\_\_ yeow! A - yip-i - o-ee ay! We're on - ly say-in'

B. — And when we say \_\_\_\_\_ yeow! A - yip-i - o-ee ay! We're on - ly say-in'

Pno.

159

S. You're do - in' fine, Ok-la - ho - ma! Ok-la - ho - ma, O K Ok-la - ho-ma

A. You're do - in' fine, Ok-la - ho - ma! Ok-la - ho - ma, You're O K Ok-la - ho-ma

T. You're do - in' fine, Ok-la - ho - ma! Ok-la - ho - ma, O K Ok-la - ho-ma

B. You're do - in' fine, Ok-la - ho - ma! Ok-la - ho - ma, You're O K Ok-la - ho-ma

Pno. *mf* *poco a poco cresc*

168

S. Ok-la - ho-ma Ok-la - ho-ma Ok-la - ho-ma Ok-la ho-ma  
A. Ok-la - ho-ma Ok-la - ho-ma Ok-la - ho-ma Ok-la ho-ma  
T. Ok-la - ho-ma Ok-la - ho-ma Ok-la - ho-ma Ok-la ho-ma  
B. Ok-la - ho-ma Ok-la - ho-ma Ok-la - ho-ma Ok-la ho-ma  
Pno.

176 **13** All others on stage *f*

Vo. We know we be - long to the land \_\_\_\_\_ And the land we be -  
S. Ok - la ho - ma Ok - la ho - ma Ok - la ho - ma  
A. Ok - la ho - ma Ok - la ho - ma Ok - la ho - ma  
T. Ok - la ho - ma Ok - la ho - ma Ok - la ho - ma  
B. Ok - la ho - ma Ok - la ho - ma Ok - la ho - ma  
Pno.

182

Vo. long to is grand And when we say \_\_\_\_\_ Yeow! A - yip - i - o - ee - ya!

S. Ok - la - ho - ma's grand And when we say \_\_\_\_\_ Yeow! A - yip - i - o - ee - ya!

A. Ok - la - ho - ma's grand And when we say \_\_\_\_\_ Yeow! A - yip - i - o - ee - ya!

T. Ok - la - ho - ma's grand And when we say \_\_\_\_\_ Yeow! A - yip - i - o - ee - ya!

B. Ok - la - ho - ma's grand And when we say \_\_\_\_\_ Yeow! A - yip - i - o - ee - ya!

Pno.

190

Vo. We're on - ly say - in' You're do - in' fine, Ok - la - ho - ma, Ok - la -

S. We're on - ly say - in' You're do - in' fine, Ok - la - ho - ma, Ok - la -

A. We're on - ly say - in' You're do - in' fine, Ok - la - ho - ma, Ok - la -

T. We're on - ly say - in' You're do - in' fine, Ok - la - ho - ma, Ok - la -

B. We're on - ly say - in' You're do - in' fine, Ok - la - ho - ma, Ok - la -

Pno.

