

WISHING YOU WERE SOMEHOW HERE AGAIN

Andante

mp You were once my one com-pan-ion,

This system contains the first vocal line and piano accompaniment. The tempo is marked 'Andante' and the dynamic is 'mp'. The vocal line begins with the lyrics 'You were once my one com-pan-ion,'. The piano accompaniment features a steady bass line and chords in the right hand.

Andante

mp

This system continues the piano accompaniment from the first system. It features a flowing melody in the right hand and a supporting bass line in the left hand. The dynamic remains 'mp'.

mp

you were all that mat-tered. You were once a friend and fa-ther,

mp

This system contains the second vocal line and piano accompaniment. The tempo is 'Andante' and the dynamic is 'mp'. The vocal line continues with the lyrics 'you were all that mat-tered. You were once a friend and fa-ther,'. The piano accompaniment provides harmonic support.

5

This system continues the piano accompaniment. It features a steady bass line and chords in the right hand. The dynamic is 'mp'. A measure rest is indicated at the beginning of the system.

più mosso

then my world was shat-tered. Wish-ing you were some-how here a-gain,

p

p

This system contains the third vocal line and piano accompaniment. The tempo is marked 'più mosso' and the dynamic is 'p'. The vocal line begins with the lyrics 'then my world was shat-tered. Wish-ing you were some-how here a-gain,'. The piano accompaniment features a more active bass line and chords in the right hand.

più mosso

p

9

This system continues the piano accompaniment. It features a steady bass line and chords in the right hand. The dynamic is 'p'. A measure rest is indicated at the beginning of the system.

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wish-ing you were some-how near: Some-times it seemed if I just dreamed,

13

some-how you would be here. _____ Wish-ing I could hear your voice a-gain,

Wish-ing I could hear your voice a-gain,

Wish-ing I could hear your

17

voice a-gain. know-ing that I nev-er would. Dream-ing of you won't help me to do

voice a-gain.

21

all that you dreamed I could.

poco meno mosso

all you dreamed I could.

mp

Pass - ing bells and sculp - ted an - gels,

poco meno mosso

dim. *mp*

25

mp

Cold and mon - u - men - tal,

Mm

Mm

mp

cold and mon - u - men - tal,

seem for you the wrong com - pan - ions;

29

ritard.

Tempo I

You were warm and gen - tle.
You were warm and gen - tle.

ritard.

Tempo I

p

33

poco accel. e cresc. why can't the past just
mp *cresc.*
 Too man - y years fight - ing back tears, can't the past just
mp *cresc.*

poco accel. e cresc.
mp *cresc.*

38

die? più mosso
ff
 die? Wish - ing you were some - how here a - gain,
ff *più mosso*

ritard. a tempo
mf *ten.* *mp* *cresc.*
 know - ing we must say good - bye. Try to for - give, teach me to live,
mf *ten.* *mp* *cresc.*

ritard. a tempo
mf *ten.* *mp*

46

give me the strength to try. No more mem - or - ies, no more

ritard. *f* a tempo

No more

ritard. a tempo

50

si - lent tears, no more gaz - ing a - cross the wast - ed years. Help me

ritard. Slowly *p*

si - lent tears, no more wast - ed years.

ritard. Slowly

53

molto rit.

say good - bye!

molto rit.

p *dim.*

57